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| **Year 3 Ukulele** | | | | |
| **Listen/Appraise** | **Singing/Playing** | **Improvisation** | **Composition** | **Performance** |
| Listen to a wide range of recorded music  Blues Ragtime  North American  African  BBC Ten Pieces  Experience live music making of other classes within school  Describe music using  Tempo Fast/Slow Pitch High/Low  Dynamics Loud/Quiet | Sing songs in unison in a variety of styles and in a round in two parts  Sing using dynamics loud and quiet  Learn to play simple chords  C Am F and G  Learn to read chord diagrams  Copy chords with accuracy at different speeds  Follow chord diagrams to play chords | Improvising on the spot responses using voices and body percussion  Improvise using dynamics loud and quiet  Take it in turns to improvise on one note | Compose simple rhythms using crotchets, quavers and crotchet rests  Record Ideas using graphic notation | Perform in termly concerts  Rehearse and learn simple songs with chordal accompaniment |

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| **Year 4 Ukulele** | | | | |
| **Listen/Appraise** | **Singing/Playing** | **Improvisation** | **Composition** | **Performance** |
| Listen to a wide range of recorded music  African  Rock Pop  BBC Ten Pieces  Experience live music making of other schools at the Lowry and play with a live band  Appraise music using  Duration Long/Short  Texture Thick/Thin | Sing songs in unison and rounds in three parts  Use dynamics getting louder and quieter  Play more complex chords  Dm Gm G7 C7 Em  Learn to read simple tablature  Copy short melodies using c-g  Perform in two or more parts  Follow chord diagrams to accompany songs | Improvise rhythms using simple chords  Make use of musical features  Smooth and detached  Staccato and legato  Take it in turns to improvise on two notes | Compose simple melodies using crotchets, quavers, minims, semibreves and their rests.  Record ideas using tab notation | **Pupils will perform at the Lowry**  **Develop further skills on the ukulele** |
| **Year 5 Violin** | | | | |
| **Listen/Appraise** | **Singing/Playing** | **Improvisation** | **Composition** | **Performance** |
| Listen to a wide range of music  Brahms Grieg  BBC Ten Pieces  Music from musicals  Pupils will complete the Arts Awards  Experience live music of other classes within school  Appraise music reflecting on feelings  Timbre tone/mood | Singsongs with one harmony part  Learn to sing using phrases and in different styles  Sing rounds in three parts  Read staff notation using treble clef  Notes D – D and open strings  G D A E  Perform simple drone accompaniments to familiar songs  Play by ear copying simple phrases  Follow staff notation to play simple melodies | Improvise freely over a drone using notes on two strings  Use more complex dynamics when improvising  crescendo diminuendo  Improvise using notes on the D or A string  Take it in turns to improvise using 3 and 4 notes | Using crotchets, quavers and their rests using notes D-A in a major key  Compose 2 and 4 bar phrases  Record ideas using stick notation | Perform to whole school in termly concerts  Rehearse and learn melodies on the violin |

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| **Year 6 String Orchestra** | | | | |
| **Listen/Appraise** | **Singing/Playing** | **Improvisation** | **Composition** | **Performance** |
| Listen to a wide range of music  Beethoven Mozart Vivaldi  10 pieces  Appraise music using Structure  Tonality – major/minor | Sing songs with harmony parts as part of a class choir  Continue to sing rounds in three and four parts  Read staff notation using alto and bass clefs D – D and open strings  C G D A E  Perform chordal accompaniments as an ensemble to familiar songs  Perform as a mixed ensemble – the school orchestra  Play by ear copying longer phrases and familiar melodies  Follow staff notation in treble also and bass clef in three parts | Create music with sections which include repetition  Use instruments to improvise music to evoke a specific atmosphere  Take it in turns to improvise using 5 or more notes using all strings | Using crotchets, quavers, minims, semibreves and their rests using notes in D major or minor scale  Compose short pieces using ABA form  Record ideas using staff notation | **Pupils will perform in termly school concerts**  **Rehearse and learn melodies on violin viola and cello** |