# Music development plan summary: St Mary’s RC Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024 - 2025 |
| Date this summary was published | June 2024 |
| Date this summary will be reviewed | June 2025 |
| Name of the school music lead | Miss McNally |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | MAPAS |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Singing and rhythm is the main focus is for our early years, although there are opportunities to explore instruments through some music lessons and continuous provision. Children have access to musical instruments both inside and outside. Singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes. All our pupils are taught to listen attentively, move to and talk about music, expressing their feelings and responses; sing in a group or on their own, increasingly matching the pitch and following the melody; they explore and engage in music making and dance, performing solo or in groups.  All aspects of the Music National Curriculum are covered in our KS1 and KS2 classes. Curriculum music in our school is taught for at least one hour each week in KS1, this is taught by using Charanga Music Scheme. KS2 teach the curriculum by also following the Charanga Music Scheme.  In EYFS, KS1 and KS2, every music lesson in our school will include the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, each lesson will also include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing or improvising or composing; sometimes a combination.  In KS2 children in Y3 and Y4 are taught to play the ukulele by a ukulele specialist. In Y5 and Y6 these children are taught to play the violin but a violin specialist. KS2 have a two week rota for their music lessons. One week is taught by a music specialist where they learn to play their instrument and the other week is taught by their class teaching focusing on playing, improvising, listening and appraisal and composition across the year using the Charanga music scheme.  In KS1, there is less focus on playing and a greater focus on musicianship - pulse/beat, rhythm and pitch as well as a focus on improvisation and composition.  Our music medium term plans detail how we teach music each half term and ensure that we teach age appropriate singing, listening, performing, reading notation, music technology, improvising and composing. Our medium term plans follow the recommendations of the Model Music Curriculum 2021. Detailed within our MTP’s is shows how children learn about and explore music from different cultures, religions and different periods in history.  Singing is a strength of the school. Children sing in curriculum music, in worship, assemblies, church and in concerts. Children go out into the local area and parish to sing.  All pupils in KS1 and KS2 have access to whole-class instrument lessons either taught by the class teacher or a music specialist. Instruments used are full class sets of recorders, and glockenspiels plus a variety of untuned percussion, all owned by the school. The Charanga music scheme is used to support the whole class teaching of recorders and glockenspiels.  From September 2024 Y3 and Y4 will be taught the Ukulele by a music specialist and Y5 and Y6 will be taught violin by a music specialist. When children are in Y6, any child that is confident on the violin can choose to play a viola or cello rather than the violin.  All pupil premium children are fully engaged with curriculum music. All SEND pupils have been able to fully access curriculum music. |

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## Part B: Extra - curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| All our pupils sing tunefully and with confidence in worship and assemblies; pupils sing to a piano or to backing tracks.  We use singing to help children learn key knowledge in other subjects through, for example, songs which link to our history topic, songs which help us to learn the names of the oceans and/or continents in geography.  A singing group/choir led by a member of staff meet to sing/practise once a week. Children perform in concerts, in church, assemblies and in the community.  We offer private music lessons provided by MAPAS (Music and Performing Art Salford). Children can have group or individual lessons once a week and learn the guitar, violin, keyboard, piano, ukulele or recorder. This is paid for by parents directly to MAPAS. Children having these lessons work towards their grade exams with many passing their grade’s with merits and distinctions. Children can chose to buy their own instrument or have it provided by MAPAS.  Following whole class teaching of the violin and ukulele children have opportunities to continue with private lessons (provided by MAPAS) as well as join MAPAS Music Hubs afterschool in our local area to play their instrument in orchestras.  All children that learn an instrument either private or full class tuition perform in a concert once a year to the school and parents.  Children who sing in the choir sing at our school masses and assemblies as well as singing for the parish at events across Salford.  All classes take part in class productions during the school year for our parents and parish. These take place across the full school year from Advent assemblies, Nativity Plays, Lent assemblies, Mothers day assembly and Y6 leavers production.  Pupil premium pupils are able to access free music tuition (piano, recorder, ukulele, guitar or violin) in school time. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| All our pupils perform in at least one production each year they are at St Mary’s for our parents.  Our children in Y5 and Y6 have the opportunity to attend Manchester MEN Arena to sing and perform in a live concert to parents.  Children in Y4 attend the Lowry theatre to play their violins / ukuleles in a concert for parents and other schools.  Y3 go to our local library to take part in multi- generational music sessions with our local care homes. This is where they all come together to play music as a group.  In partnership with PE we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles. From May 2024 Specialist dance teachers have come into school to teach the children a range of dances to a range of musical styles. |

## In the future

This is about what the school is planning for subsequent years.

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| We would like to provide more opportunities for our children to listening and enjoy live music in concerts / shows. Our aim is to take classes from both KS1 and KS2 back to the Bridgewater Hall Manchester to watch the Halle Orchestra perform. These sessions are interactive for the children and they gain so much by going.  With our KS2 classes learning the ukulele, violin, cello and viola we would like to try and bring these all together to create our own school ensemble / orchestra. This could be something run by MAPAS staff during our school day or afterschool by one of our members of staff.  With children across the school learning to play a variety of instruments we will look at the possibility of including these instruments into assemblies and masses. |

## Further information

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